QP CODE: 19101169

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Reg No : .....

Name : .....

UNDERGRADUATE DEGREE (CBCS) EXAMINATION, DECEMBER 2018

First Semester

Common Course I - EN1CCT02 - ENGLISH-PEARLS FROM THE DEEP

(Common for all Model I BA / B.Sc. Programmes under CBCS)

2017 Admission (Reappearance)

E54FF1B9

Maximum Marks: 80 **Time: 3 Hours**

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is the old man's attitude to food and water?
2. What does Santiago guess from the tension on the line?
3. Why is Santiago happy that he got a tuna and not a dolphin?
4. What does Mrs. Peters say about stillness?
5. Why does Yassin want to abstain from everything?
6. Why does Philip claim that he will not be shocked by anything?
7. How does Monsieur Sauvage express his Parisian light-heartedness?
8. What effects would the prized possessions of Jim and Della have on King Solomon and the Queen of Sheba?
9. What does the 'zaildar' say about Rahim Khan?
10. Why does the refugee mother hold a ghost smile between her teeth?
11. What has happened to the love the poet received in the past, in the poem "My Grandmother's House"?
12. Why are the tiger and the lion compared to the sun?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What does the old man experience when he is abruptly woken from sleep?
14. Describe Santiago's encounter with the galanos.

15. What impression do we get about Mrs. Wright when Hale mentions the party telephone?

16. Describe the parting scene between Yassin and Mita.

17. How does the Franco-Prussian war affect Paris?

18. 'Out of his trance Jim seemed quickly to wake'. Explain with reference to the context.

19. What is Rahim Khan's response to the sighting of the sparrows' nest?

20. Discuss the symbolic meanings of the ladder, apples, sleep and dreams.

21. How does the Neruda use images of nature to relate his feelings?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Describe Santiago's homecoming.

23. "The Boy Comes Home" is an example of how the younger generation resists the oppressive despotism of the older generation. Discuss.

24. What challenges and fortunes are embraced by valiant Vicky, the brave weaver?

25. Describe the evolution of the life of a bird as a simple expression of creativity with reference to the poem "How Simple".

(2×15=30)